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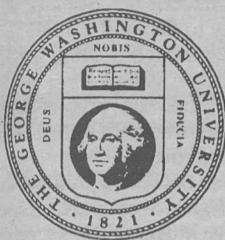
GW's president comments on 'town-gown' relations.

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Judgment Night soundtrack mirrors star power of big-screen movie.

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Women's soccer loses in championship round of A-10 tourney to UMass 2-0.



An Independent Student Newspaper

THE GW HATCHET

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Monday, November 1, 1993

Protesters criticize GW cloning project

Sen. Hatfield proposes medical ethics board

by Erin McLaughlin

Hatchet Staff Writer

Members of the Foundation On Economic Trends protested the recent human embryo cloning breakthrough at GW Hospital Thursday.

Jeremy Rifkin, the foundation's president, held a press conference where he denounced the cloning as the beginning of a "new and dangerous eugenics movement." He also compared the idea of cloning embryos to Hitler's plans for Nazi Germany.

Protesters chanting "Hey, hey, ho, ho, human cloning has got to go" and other anti-cloning messages at the GW / Foggy Bottom Metro stop. Dozens of protesters and onlookers gathered holding signs with slogans such as "Stop GW's Brave New World" and "One Of Me Is Enough."

The Foundation On Economic Trends states that its activities are centered around the environmental, economic and ethical concerns raised by the development and commercialization of emerging technologies.

Rifkin said he wants the National Institutes of Health to stop federal funding to all institutions that plan to pursue embryo cloning research. He said that if he gets no response, he will take the NIH to court.

"We are not saying anything about the study. We're still reviewing all of the information. We will read all letters of recommendation," NIH news chief Marc Stern said.

GW Medical Center researchers successfully cloned an abnormal human embryo for the first time last week, igniting a nationwide ethical debate over such research. Some experts are concerned over the lack of regulatory oversight in cloning research.

Rifkin said he thought Sen. Mark Hatfield (R-Ore.) would address the cloning issue this week in Congress. Hatfield introduced a bill in May to establish a 15-member ethics advisory board on policies relating to medical and behavioral research designs, applications and proposals.

"For a number of years I have been troubled that we have allowed many of the most difficult biomedical ethical questions of our time to linger with little federal guidance or dialogue," Hatfield said in an Oct. 27 letter to the U.S. Senate. "The recent efforts by (GW) researchers . . . to clone human embryos raises one of the most serious bioethical questions to date."

A Hatfield aide said the fate of the federal commission will hinge on the support of Sen. Edward Kennedy (D-Mass.).

(See PROTEST, p. 12)

Unity Week offers diversity of programs

by David Joyner

Hatchet Reporter

GW students will have an opportunity to explore their similarities and their differences beginning Monday.

The Program Board will sponsor the fourth annual Unity Week, which organizers describe as a chance for students to explore their role in the community and to better understand each other.

"People, in general, don't stop to think about what they have in common with other people," said Benjamin Van Horne, chairman of the PB's Multicultural Affairs Committee. "We all will have gained a lot if we stop to recognize our similarities, even if it's for only one week in a year."

Van Horne said that one-third of the committee's budget was spent for Unity Week. The week's events include:

- Garth Ludwig, professor of anthropology at Concordia University in California, will kick off the week Monday with a keynote address. Ludwig will speak on the "cross-fertilization of human races" and the "holistic view of mankind."

- The History of Music Lecture Series will also begin Monday. Wednesday's lecture will feature a performance by the University Singers and recordings by prominent artists.

- The Greek-letter organization Alpha Kappa Alpha will cosponsor

(See UNITY, p. 11)

Kicking in the Rain



photo by Ashraf Fahim

Moises Reyes breaks free from a fallen West Virginia player in the Colonials' 3-1 victory at rainy Francis Field Saturday. (See story, p. 14).

Mixed views aired on WETA proposal

ANC blasts plan; D.C. agencies give OK

by Oscar Avila

News Editor

WETA's plan to relocate to GW received mixed reviews from neighborhood residents Thursday but got a positive recommendation from two D.C. government agencies.

The D.C. Zoning Commission continued to hear testimony concerning the proposed construction of a building to house WETA and GW's communications departments on a parking lot at 21st and H streets.

Members of the Advisory Neighborhood Commission, which passed a resolution against the project last month, said it is inconsistent with the University's Campus Plan, which calls for the space to be for "educational-mixed use."

ANC Commissioner Edward Kelly argued that since the project is zoned for commercial use, it sets a bad precedent for future commercial development that would cause "objectionable conditions" in the Foggy Bottom area.

Even supporters of the proposal agreed that the project should be classified as special-mixed use instead of commercial to allay some residents' concerns.

"Community peace of mind is an important reality," said David Colby of the D.C. Office of Planning. "It would be tragic if the commercial zoning was taken as a precedent and that led to a loss of quality in the residential community that is such an important part of Foggy Bottom."

In addition, the Office of Planning and the Department of Public Works gave the proposal positive recommendations, which are not binding. A planning office representative said her office agreed with GW that the construction would not have a significant impact on parking and traffic on campus.

But residents said the construction would congest an area which already has a lot of traffic. Many residents also used their testimony to complain about

(See WETA, p. 12)

SA to get final say on charge for games

by Paul Connolly

Editor in Chief

The fate of the proposal to charge admission to men's basketball games now lies with the Student Association.

Robert Chernak, vice president for Student and Academic Support Services, said the administration has turned the question of selling tickets over to the SA to "truly develop a student consensus" on the issue. "We don't want a policy that just works for a segment of the population," Chernak said Sunday.

Chernak, athletic officials and SA leaders met Thursday to discuss the issue, agreeing to let the SA consult with students and decide on an admission policy. "I'm just, quite frankly, going to sit back" and let the SA decide, Chernak said.

This could also be an opportunity for the SA to improve its reputation, Chernak said. "We want to see the SA take advantage to show that student government works," he said.

Chernak added that there is no hurry to have a policy in place when home games begin because different policies could be tested early in the season.

"We're open to anything at this point," SA President Scott Adams said of the SA's position. The SA will host a forum at 9 p.m. Thursday in George's and Adams will likely call an emergency session of the SA Senate sometime this week to "hammer out a resolution," Adams said.

He noted, though, that he is wary about charging admission. "Let's not put this burden on those who have stood by the team," he said. Adams did acknowledge that GW basketball will experience "growing pains" over the next couple of years. "It's still a little early for this move, however," he added.

Adams did comment on the University's move to let the SA decide. "I think the University would like us to decide to begin charging for seats," Adams said.

Adams said he was glad administrators turned the issue over to the SA, but cautioned that the school has historically been skeptical of SA authority. "The University administration still hesitates to believe that student government is legitimate," he said.

Chernak ruled out using a larger arena for games to accommodate more students. "Perhaps on a limited basis when we play a nationally ranked team," he added.

Ramble On

Lack of education makes science twice as confusing for us

From GW's In Vitro Fertilization Programs, the people who brought you Cecil Jacobson and his Petri dish of love, comes . . . the Incredible Cloning Machine!

News that University researchers were the first to successfully clone human embryos has swept the nation from The New York Times to Jay Leno's monologue.

The reports spawned horror stories of the nightmarish experiments that could result. The news also gave Aldous Huxley another 15 minutes of fame from opponents' predictions of a *Brave New World* of a future with cloned kids.

But most scientific experts say the experiments are only preliminary. GW researchers only cloned abnormal human embryos, and the program's lab director said "we are a long distance from being able to apply this to normal embryos."

The problem is: most of us don't understand the nuances of genetic research. For most students, the things we learned in our high school biology

and chemistry classes are just a memory. (Five points to anyone who can tell me anything about stoichiometry.)

Likewise, most of America can be said to be scientifically illiterate and, unfortunately, that goes for many journalists, too. Much of the science news we get from the mainstream press is simply a rehashing of the latest research study without telling us what it all means.

That leaves it wide open for groups like the protesters who were on campus Thursday to fill the intellectual vacuum, so to speak, and give us their spin on what it all means. One protester compared the research to the Nazi experiments with genetics and asked what would stop people from mass-marketing embryos with desired characteristics (a super race of Fabios, perhaps?).

On the surface, those types of statements would cause most everyday people to sit up and take notice even though they seem a little incredible. Unless the scientific community becomes more

aggressive in presenting its side of the story, it's going to be the more sensationalized version that's going to win out.

Frankly, unless a science story has some spicy aspects, we're not going to take the time to probe. The medical details of the unfortunate husband in Virginia who needed, er, "reconstructive surgery" after his wife took a knife to his manhood caught most guys' attention. Likewise, the news straight out of *Jurassic Park* about finding dinosaur DNA wasn't scientifically sound but sure was cool.

So it's understandable that the image of mass-producing babies would catch people's attention. Those of us who have seen hokey movies like *The Boys from Brazil* would enjoy reading tales of what seem like sinister experiments in some research lab to clone people.

OK, so maybe that doesn't square with the truth. But the fact that our University researchers were so secretive with their work (it was announced with almost no fanfare before being

splattered on the front page of The New York Times), left it to the rest of us to use our imaginations.

And away those imaginations ran. Some people are jumping into the fray to demand that all such research be stopped even though it could lead to potential medical advances. While some added regulation might be helpful, the zeal of some lawmakers to get involved in science policy could also be potentially dangerous.

It's sad, but science has become a political and P.R. struggle as recent fights over space projects and the supercollider have illustrated. It's going to be up to the scientific community to sell projects that may not be particularly "sexy" to the general public. Likewise, they'll have to do better at reassuring us that we have nothing to fear about venturing into the unknown.

-Oscar Avila

Program Board Presents - UNITY WEEK

Monday Nov. 1

Keynote Address
Funger 103
7:00 pm

Monday Nov. 1

Dating Game
George's
8:00 pm

Tuesday Nov. 2

Freestyle Art Making
Marvin Center Lobby
12:00 to 6:00 pm

Tuesday Nov. 2

Brown Bag Lunch Series
Marvin Center 404
12:00 pm

Tuesday Nov. 2

Talk Show: "Roommate Experiences with Diversity and Sexual Orientation"
Marvin Center 405
8:00 pm

Wednesday Nov. 3

History of Music Lecture
The Development of African American Spirituals
Academic Center B120
6:00 pm

Wednesday Nov. 3

Cultural Dance Demonstrations
Marvin Center Ballroom
8:00 pm

Look For More Unity Week Events Coming Your Way Soon!

THIS WEEK IN

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for more info call: 994-7313

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SA Senate discusses equitable library fee

by Donna Brutkoski

Hatchet Staff Writer

The Student Association Senate discussed a resolution Wednesday that would distribute law and medical students' voluntary library gifts directly to their own libraries.

Some senators said the University should consider distributing gifts from National Law Center students to the Burns Law Library and those from School of Medicine and Health Sciences students to the Himmelfarb Health Sciences Library. The University now gives all of the funds raised from the \$50 voluntary gift to Gelman Library.

Bill cosponsor Sen. George Farrugia (NLC) pointed out that GW's law school was ranked 21st in the nation by *US News and World Report*, but the school's resources ranking was only 83rd.

"How can we raise our resources ranking when money that law students are donating isn't going to their own library?" Farrugia asked.

Senators supporting the resolution added that all of the money should not go to Gelman Library since not all students use it regularly.

Undergraduate Sen. Richard Pearlman (SBPM) argued that since all students may use Gelman, it deserves a larger percentage of funds. The law and medical libraries have restricted use, he said.

Pearlman added that the undergraduate student body would probably resent funds being drained from the main library. "Taking money away from Gelman and giving it to the libraries that not everyone can use isn't something I can justify to my constituents," he said.

Pearlman also said Gelman needs updated resources. By taking away some of its funds, its problems would only get worse, he said.

But Farrugia and his cosponsors, Sens. Susan Walitsky (graduate at large) and Christian Lilley (undergraduate at large), pointed out that graduate students greatly outnumber undergraduates here.

Gelman Head Librarian Deborah Masters also justified the University's gift distribution. "The law and medical schools do indeed have libraries to serve their specific needs, but Gelman serves the campus at large," Masters said.

Masters added that the library gift is voluntary. Law or medical students, she said, could choose to donate money directly to their own libraries instead. She said the library gift money has been used for a number of improvements at the library, including the installation of the Aladdin computer system and refurbishing of study areas.

Law students have complained that the University gives too much of its money to the undergraduate program, more than \$8.5 million per year, according to statistics from the Office of Financial Assistance as presented by several senators. At least 30 percent of law students' \$19,000 paid for tuition goes directly into undergraduate funds, the statistics said.

The Senate is expected to vote on this resolution Nov. 17.

The GW Hatchet-Monday November 1, 1993-3

What's in.

IMPRESSIONS

What's out.

Twice a week. Only in *The GW Hatchet*.



The Colonnade Gallery Presents

Colonnade Gallery

"GW Basketball: Past, Present, and Future"

November 4 –
December 2, 1993

Opening
Reception:
Thursday
November 4,
5 – 7 pm

Co-sponsored by the
Department of Athletics
and Recreation and the
University Archives,
Gelman Library.

The
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• A Cultural Experience by the Office of Campus Life •
Division of Student & Academic Support Services

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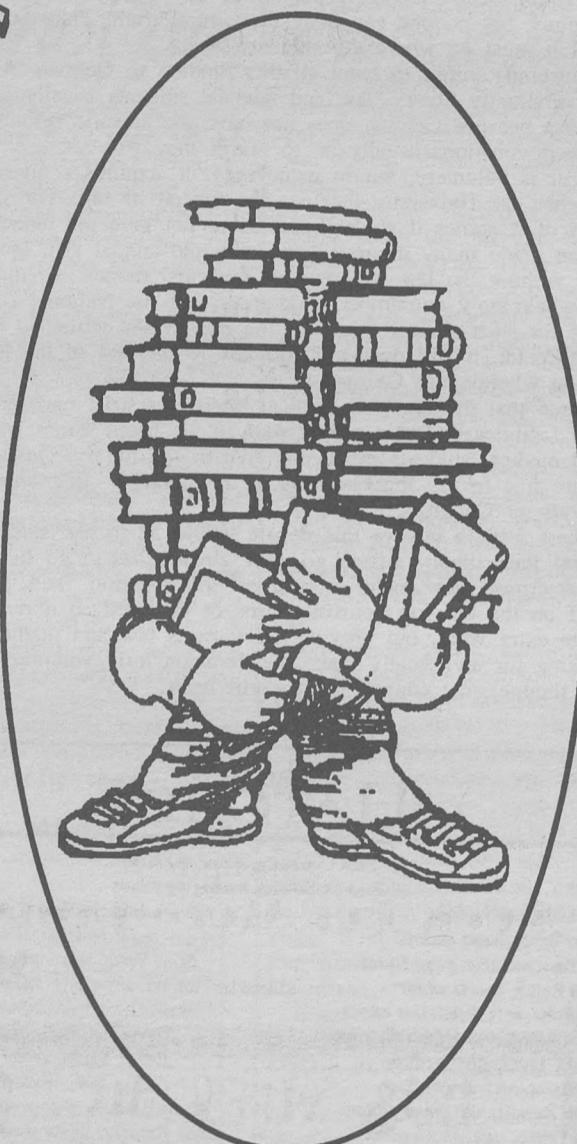
DECEMBER 3

4:00 p.m.

Gelman Library, Room 207

Open to students who collect books, maps,
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For rules and further information, contact
Gelman Library Special Collections
(202) 994-7549
12 - 5 p.m. weekdays



Contest sponsored by the Friends of the Libraries

THE GW HATCHET

An Independent Student Newspaper

Fee-ding frenzy

The administration has opened Pandora's Box with its proposed charge for student seating at men's basketball games. Creating a process for die-hard fans to reserve a seat is noble, but the way GW is handling the process is highly questionable and full of pitfalls.

The University knew it had a problem on its hands last season, in part from increased enrollment and then also from the Colonials' year of success. Yet, Student and Academic Support Services did not begin to address the issue until a month before games start, making it almost impossible to balance student input with effective crowd control.

In addition, GW expects a lot from the basketball team when it begins to claim there will be an overwhelming demand for seats. It is true that season tickets have sold out for the first time ever, but the Colonials' success is not a done deal. We may think we are jumping to the big time, but one good year does not establish a dynasty.

Student input is key, and the Student Association can be an effective instrument. But it can hardly decide the entire matter as Vice President for Student and Academic Support Services Robert Chernak hopes. Administration officials are the ones who saw the need for a fee, but SASS is now abstaining from the debate. It looks more and more like the University wants to pass the buck and the blame to the SA if the decision to charge fans backfires.

Surely there are ways to provide adequate crowd control other than charging \$40, the current price for membership in the Dog Pound. Students could call ahead to save seats in a specific section and pick up tickets. If space is still open before tipoff, then open it up to everyone. GW could offer a \$10 or less package similar to the Dog Pound that reserves a place without perks. If all else fails, then the school can put together game packages for a small price.

Student opinion will be the deciding factor in this entire debate. The administration asked the SA what they think. President Scott Adams will ask you for your views in a town meeting at George's Thursday at 9 p.m. If you care, make it known.

Giving your all

Many students have complained about the involuntary nature of GW's voluntary library gift, but law and med students have taken a new tact. They want their donation to go to their own libraries instead of Gelman Library automatically receiving the funds. The complex debate turns on many points, but no one can deny the central truth. This money is a gift, and it must go where the students want.

It is blatantly unfair to hand all this funding to Gelman. As much as it is a community library, law and medical students usually turn to their own stacks because Gelman does not have the specific resources they need. Their donations usually go to things they will not use.

The gift is voluntary, but in name only. It acquires a quasi-official nature when the University includes the fee on its bill. The only voluntary part of it comes if students decide to not give the money to GW.

Gelman made many improvements with the annual gift, but it will not dissolve without the law and medical students' money. Graduate students do overwhelmingly outnumber undergrads, but the National Law Center accounts for such a small piece of the pie. When combined with the Medical Center, it still does not compare to the rest of the graduate population who do use Gelman.

It is true that the law and medical libraries restrict undergraduate use of those facilities, but this only comes in the hectic exam period when law and medical students practically live in the library. Outside of that, others are free to use the materials in the library — the same policy as the Library of Congress.

The best way to resolve this debate would be to ask students where they want their library gift to go. GW already has to go through each bill to determine how many crossed off the donation. Adding another checkoff on the bill for Gelman, Burns or Himmelfarb libraries would add little extra work, but provide the fairness law and medical students are looking for and finally make the donation truly voluntary. After all, it's the thought that counts, not the gift itself.

The GW HATCHET

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LETTERS TO THE EDITOR

Who cares?

Bravo Jon Tarnow! I'm glad to see someone respond ("Leadership vision is same old thing for SA executive vice president," Oct. 28, p. 5) to Paul Hamilton's vision who does not have a political interest in doing so.

As a former Student Association vice president and presidential candidate, I, too, noticed the remarkable reuse of old ideas in Hamilton's piece. My first thought after reading it was: "Well, I guess he's running for office next year." Perhaps he would like to contribute to the annual fund by donating the stipend from the University by virtue of his lofty office.

Well, I am admittedly a cynic, but I must add that while my years in the SA

were fun, I have been a whole lot happier away from the Marvin Center fourth floor. My only question now is to Tarnow: While your concern is admirable, you've moved on, so why do you care? It's not as if a majority of the student body know or care what the SA does anyway!

-Monica Risam

Rising action

I would like to commend Samara Habib's audacity and her comments concerning the "chattering" Sigma Delta Tau sisters ("It's all Greek to me," Oct. 28, p. 4) and her ensuing disgust. It is comforting to know there are some individuals on this campus who have their minds on learning.

-Joshua G. Gunn

FOR THE RECORD

The Student Association Senate Joel Weiden, CCGSAS graduate recently passed a resolution to make the senator
senators' office hours public to foster more communications between students and their representatives. This is a list of the senators, their hours, locations and phone numbers, if available.

in the SA office.
Phone number: 301-589-1461

John Hendrickson, SBPM undergraduate senator
Office hours: Tuesdays, from 4:10 to 5:10 p.m. in the SA office.
Phone number: 223-1996

Steve Galpin, ESIA graduate senator
Office hours: Tuesdays, from 3 to 4 p.m. at Stuart 108.
Phone number: 234-4929

Office hours: Wednesdays, from 8 to 8:30 p.m. in the SA office.

Bob Armidon, CCGAS undergraduate senator
Office hours: Tuesdays and Thursdays, from 4 to 6 p.m.
Phone number: 994-9518

Todd Sherbacow, ESIA undergraduate senator
Office hours: every day, from 2 to 3 p.m. at the Peer Adviser Desk, Stuart Hall advising office.

Jennifer Riesch, SEHD undergraduate senator
Office hours: Mondays, from 5:30 to 6:30 p.m. in the SA office.
Phone number: 785-2847

Susan Walitsky, graduate senator, at large
Office hours: By appointment.

Christian Lilley, undergraduate senator, at large
Office hours: Mondays and Wednesdays, from 1 to 3 p.m. in the SA office.
Phone number: 392-6070

Scott Mory, CCGSAS undergraduate senator
Office hours: Mondays, from 2 to 3 p.m. in the SA office.
Phone number: 994-9560

R. Scott Slifka, CCGSAS undergraduate senator
Office hours: Tuesdays, from 3:30 to 5 p.m. and Thursdays, from 3:30 to 4:30 p.m. in the SA office.
Phone number: 785-8753

Antonio Levy, SEAS undergraduate senator
Office hours: none

Tracey Hagerty, undergraduate senator at large
Office hours: Tuesdays, from 12:30 to 1:30 p.m. in the SA office and Fridays, from 1 to 2 p.m. at the SA information table either in the Thurston Hall Lobby or Market Square in the Marvin Center.

George Farrugia, NLC senator
Office hours: Wednesdays, from 11 a.m. to noon at the NLC Student Lounge.
Phone number: 676-8341

Besim Isik, freshman senator (nonvoting)
Office hours: Mondays, from 5 to 6 p.m. in the SA office.
Phone number: 676-2488

Richard Pearlman, SBPM undergraduate senator
Office hours: Mondays, from 3 to 4 p.m. in the SA office.

OPINION

History proves need of a gown for the town

A university ought to do its share for the community in which it is housed. It can't just freeloan off the people living all around it. Academic mustn't become a synonym for parasitic.

Those are principles that GW adopted, for example, soon after it was chartered by the U.S. Congress in 1821. For much of the 19th century, the Washington Infirmary — predecessor of today's GW Medical Center — provided a large proportion of the city's medical services. Those delivered to indigent residents and military veterans received annual subsidies from Congress as early as 1848.

A century later, in 1948, and in exchange for a parcel of land owned by the

Stephen Joel Trachtenberg

University, the federal government's Department of General Services built the Medical Center facility where President Ronald Reagan's life was saved after the assassination attempt of 1981, and where more than \$30 million in uncompensated medical care is delivered each year to D.C. residents, most of them indigent, most of them in severe need of treatment.

So there are good grounds for the feeling that the University and the city of Washington are in a state of highly beneficent symbiosis, but who would have guessed that while listening to the debate that raged in recent weeks over the possibility that Congress might appropriate \$50 million, an amount that would be more than matched by GW fundraising, so that the Medical Center can undergo a badly needed restoration?

Listening to the terms of that debate, in which anti-Medical Center advocates sometimes came close to suggesting that GW was engaged in a plot, I found myself driven toward the conclusion that we — meaning not only Washingtonians but all Americans — are in the grips of a medieval paradigm. It was in the Middle Ages after all, and well into modern times, that there often appeared to be a permanent conflict between the forces of town and the eruptive or exploitative behavior of academia, or the gown.

The college students of those days behaved in ways that we identify with the youth gangs today, even when the towns were Oxford, Cambridge or Paris. They treated townspeople as nuisances or as suitable targets for adolescent mayhem, pranks that often resulted in injuries and actual deaths. And townspeople weren't shy about retaliating. The clashes were worsened by the fact that all of the parties

involved had routine access to weapons, including swords, knives and a variety of blunt objects.

Echos of town vs. gown were still sounding when I myself was an undergraduate at New York's Columbia University. City police were regularly called in to bring panty raids under control, raids launched by Columbia undergraduates — Columbia then being an all-male institution — against the Barnard College women's dormitories just across Broadway. Meanwhile, residents of Morningside Heights routinely accused the Columbia administration of exploitative behavior toward the neighborhood, an accusation also thrown against other universities by the residents of various cities across the nation.

Some of the rhetoric generated against GW's Medical Center in recent weeks has tended to suggest that here in Washington those days are still with us and that GW as a whole does little for the District and its inhabitants. A few facts to the contrary:

- GW is the largest non-government employer in Washington, and the total earnings of employees resident in the District came to \$73 million in 1992.

- The University pays the District \$6 million a year in property taxes for its nonacademic structures.

- GW students spent \$59 million in the District in 1992 for services other than those delivered by or through the University.

- Another \$1.3 million in spending was generated by visitors to GW from outside the District, including parents, alumni and those attending a variety of campus events.

- The GW Hospital emergency room, serving 50,000 patients a year, ranks third in emergency caseload within the District, behind D.C. General and Howard University hospitals. More than half of these cases are uncompensated. More than 3,000 a year result from urban violence.

A complete list of all of GW's pre-college and scholarship programs for District residents, from the \$7 million 21st Century Scholars Program to the Latino Youth Health Care Project, would fill this entire newspaper page. But I think I've said enough to suggest that the town vs. gown paradigm, whatever it might have meant in the 17th or 18th century, has little to do with the connection that now exists between the District of Columbia and GW.

That connection is in fact a beneficent symbiosis, above all, where D.C. residents are concerned, as well as federal officials and legislators in need of emergency medical care. That relationship needs to be strengthened, not undermined. Step No. 1 in strengthening it is for all of us to avoid thoughtless rhetoric when we are discussing matters of physical as well as financial life and death.

Stephen Joel Trachtenberg is president of the George Washington University.

Basketball fee trial balloon is filled with hot air

In a sense, we should be glad that any debate about charging students to see home basketball games comes after our basketball team's most successful season ever. I can only imagine how loud the collective laughter would have been if Vice President for Student and

that, any unfilled seats in the lower section can be filled by the unwashed masses.

With this proposal, one of two things will happen. Nobody will pay the \$10, in which case the lower section resorts to first come, first serve, and GW has made no money. Or more people will pay the \$10 than there are seats to be filled, resulting in lines to get into the lower section.

As for the less than \$17,000 that would be raised, what could be done with this money? We could send some of the student leaders who missed out on VIVA to Chantilly, Va., for seminars and salmon. We could put a blue clock in front of Thurston Hall and use the remaining money to teach the incoming freshmen how to tell analog time. We could send some of our best student power brokers to watch GW in person during next year's NCAA tournament. This idea just won't fly, whether it is a revenue issue or not.

Chernak also said that he "want(ed) the best flexibility" and didn't want the students to wait in long lines before a game. I'm flattered. Really. The next time I catch a cold before a basketball game, I'll be able to hold my head high

and say, "Well, I can't blame this malady on Vice President Chernak." Seriously, though, one of the ways Mr. Chernak proposes to end this "problem" (I don't see it as such, but I'll discuss this later) is to sell tickets.

I'm sure that's what the Bullets and the Capitals had in mind when they increased ticket prices the last three years despite fielding increasingly crappy teams. It worked; less people go to see the Bullets and the Capitals. The same would happen at GW. Free admission is probably the sole reason GW fills the Smith Center for games against St. Bonaventure or whichever former Soviet republic national team it is this year. Besides, there's no guarantee that selling tickets would alleviate the lines. You would still have to wait in line to get in, because otherwise chaos would ensue. But in addition to that line, you might have to wait in line to get your ticket.

Why does Chernak feel that waiting in line is a problem? Perhaps we should take a cue from our friends at Disney when it comes to managing lines: Keep people moving in circles and looking at pretty pictures and they'll wait for hours to ride Dumbo. One probable reason is

that the members of the Dog Pound were complaining that there were just too damn many people between them and their appointed seats. Part of the reason the Dog Pound was formed in the first place was to allow a select group of people to get the best seats without mingling with the plebeians. But if you ask those not in the Dog Pound if they would rather pay and not wait, or wait and not pay, the great majority would choose the latter.

Vice President Chernak, if you're really flexible, you'd bend over backwards to keep students coming to the games. I think the best way to do just that would be to expand the Dog Pound. Lower the price of it by \$10 or so and make more seats available. The more people that can get in right away, the shorter the lines would be. And while it would not raise much more money, it's not a revenue issue anyway, as Chernak says.

The rest of the students could still get in free and cheer the Colonials on to greater heights. After all, that's why we're there.

Matt Kline is a junior majoring in history.

Matt Kline

Academic Support Services Robert Chernak proposed such an idea after our 1-27 season. His ears would still be ringing. Nonetheless, he has floated his first trial balloon, and I will try to shoot it down.

Chernak is right to say that this is not a revenue question, because it would be impossible to raise sufficient revenue to do anything. By charging a \$10 flat fee, as one of the proposals would do, you could at best raise \$17,000, if you made every student seat subject to the fee. This won't happen, of course, because the Dog Pound will still get the seats directly behind the GW bench. After

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Marginals

To boldly take over

I saw a Klingon at a Halloween party Saturday night.

As much as I should have been surprised, I wasn't. Seeing this Klingon and three others riding the Red Line Metro a few months ago, I now realized that "Star Trek" has taken over Mother Earth.

All this "Star Trek" hype taking over our syndicated airwaves raises just one question in my mind: What's the deal with "Star Trek"?

My friends go to conventions. They walk around saying things like, "Engage" and "Make it so" and "Computer, end program." They buy books and little, plastic communicator devices and play drinking games on Saturday nights while watching episodes of "Star Trek: The Next Generation."

Frankly, I cannot understand the appeal.

My friends have tried to explain it to me. "It shows human life through a prism," one friend philosophized. "It shows a general respect toward life while showing today's problems in the future."

Sure, I guess I can see that, but didn't "Three's Company" do the same thing?

Along those lines, I have a few theories of my own on why the show attracts so many fans.

As much as those faithful fans who crowded the basement of Madison Hall last year would be embarrassed to admit, "Star Trek" has sex appeal. Sure, it deals with environmentalism and racism and this-and-that-ism, but I think it is the sex appeal drawing the largest crowds.

My female friends constantly croon over the savvy, Kojak-wannabe Jean-Luc Picard. Men probably equally dream of tussling Deanna Troi's luxurious hair as it cascades over her lilac, spandex unitard.

In addition, every crew member wannabe imagines holding the Enterprise's reins. From the reaction of two friends who pretended to pilot the starship Enterprise as we taxied down the runway at Washington National Airport Thursday, everyone imagines themselves behind the wheel of the simulated Paramount airbus.

But still, isn't the set a little unrealistic and cheesy? It reminds me of the spacecraft from the sleeper film *Amazon Women on the Moon*.

Lastly, the show is a religion. Is it possible that viewers are getting sucked in to the show's message and are being brainwashed to buy every "Star Trek" item on sale, from monthly magazines and captain uniforms to life-size Worf inflatable dolls? With that scary thought, just two words come to mind: Branch Davidians.

If anyone out there, in whatever galaxy or wormhole or what not, can explain to me the appeal, I'd be happy to listen. Just beam me a letter, in care of The GW Hatchet, Washington, D.C., Sector 001.

-Elissa Leibowitz

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Turkish ambassador describes progress

by Harold Bollaci
Hatchet Reporter

Turkish Ambassador Nuzhet Kandemir said Wednesday at a Marvin Center speech that his nation is making great strides to develop its economy and promote peace and democracy.

Kandemir discussed the vast economic development of his country, which he said is undergoing "positive and constructive change, revolutionizing free enterprise and personal initiative." He added that privatization of Turkey's economy will yield more jobs in an already growing economy.

Turkey, an associate member of the European Community, has made an application for full membership, but Kandemir said the EC is against including Turkey. He cited cultural reasons for Turkey's probable exclusion from the EC.

"They are excluding us just because Turkey is a Muslim country. We don't want the EC to become an exclusively Christian club," Kandemir said. "The EC must expand in order to survive."

Besides Turkey's economic development, Kandemir also discussed its role in promoting regional peace and security.

According to the United Nations Register of Conventional Arms, Turkey and Greece are the two leading arms importers in the world. Kandemir called this information a "fantasy."

"Turkey is seeing to its national security (to prevent) aggression toward our country," he said.

The ambassador emphasized that "Turkey is an anchor for democracy" and is a country that promotes peace throughout its region. "Turkey acts as a crossroad between the West and the East," Kandemir said.

Kandemir also spoke about the advancement of human rights in Turkey, which has been cited by the U.S. State Department and Amnesty International as a leading human rights abuser.

Kandemir said the Turkish Human Rights Foundation was established in September to monitor human rights abuses. Although he acknowledged some abuses, he said, "Even the United States is not free of human rights violations."

Turkey has accepted 22,000 Bosnian refugees who fled from the fighting in the former Yugoslavia, Kandemir said. "The international community has been too slow to react to the heinous acts of ethnic cleansing," Kandemir said. "The aggression must not be rewarded, or it will permanently blemish the region."

Kandemir also said U.N. Secretary-General Boutros Boutros-Ghali has proposed several possible resolutions to the 30-year conflict between Turkey and Greece over regions in Cyprus.

"The Cyprus problem is something we want to solve in an equitable and right way," Kandemir said. "We are hopeful to explore ways of acceptable formulas for both countries. We want to prevent further bloodshed."

Turkey also pledged its support for the recent peace treaty signed by the Palestine Liberation Organization and Israel, Kandemir said. "Turkey has a long history of relations with these countries, and the agreement is practically a vindication of Turkey's long held position toward stability in the region," Kandemir said.

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MENATERRVIEW

AN UPDATE FROM THE MARVIN CENTER GOVERNING BOARD

Ask Marv...

Dear Marv,
When will the renovations to
the Marvin Center begin, and
what will change as a result of
these renovations?

The renovation and expansion of the Marvin Center is currently scheduled to begin October 9th 1994, pending receipt of all district government approvals. The construction should take approximately two and a half to three years. Upon completion of the Marvin Center, we will have added an atrium, a new entrance at the corner of H street and 21st street, and two new floors above the theater, while nearly all existing spaces will be renovated.

NEWS FROM THE BOARD

For Your Information...

The Marvin Center Governing Board is made up of both students and faculty members, who make policies concerning the Marvin Center. We have four committees: Building Use/Services, Programming, Communications, and Exceptions. The Board has helped sponsor campus events such as Marvin Gras, Welcome Week, and Homecoming.

SMOKING POLICY

While in the Marvin Center, you may only smoke in designated areas. Currently, these areas are: 5th, 3rd and Ground floor lobbies, and the Grand Marketplace smoking area.

BICYCLE POLICY

Bicycles must be left outside the Marvin Center where racks are located. They are not to be parked in the Marvin Center, and they cannot be ridden in the hallways.

UPCOMING PROGRAMS

UNITY WEEK (October 31 - November 6) - the Governing Board is sponsoring "Pizza, Poetry, and Prose" on Tuesday, November 2nd, and Thursday, November 4th, from 12:00-1:00 on the 4th floor of the Marvin Center. Free pizza and beverages will be provided.

JEC Appointment: The Governing Board will be making one appointment to the JEC. The position is open to all registered students. Those interested are encouraged to pick up an application in Marvin Center room 204.

We are always interested in the opinions and suggestions of the members of the University community. Please give us a call at 994-6347 or drop by our office in Marvin Center room 206. You are also welcome to attend meetings so that you can let us know what you think.

MCGB
MARVIN CENTER
GOVERNING BOARD

IMPRESSIONS

Fearless moviegoers find heavy themes, tragic story

by Maren Feltz

Watching *Fearless* was similar to those times when people line the road at the site of a car accident. The concept is kind of sick, but the tendency is part of human nature.

Jeff Bridges stars as Max Klein, a survivor of a tragic plane crash that killed many of the passengers on board. Max is heralded by passengers on



Jeff Bridges tempts death.

the flight and the media as a "good Samaritan" and hero for saving an infant's life and leading a boy and several other passengers to safety.

The movie replays the moments of the plane crash interspersed throughout the story of the survivors after the crash. Returning to the gory details and graphic descriptions of exactly what happened and how people were killed seems a little sadistic at times. But director Peter Weir does this without offending or alienating any of his audience members. The filming must have been tremendously challenging. *Fearless* portrays the horror of the accident without any blood or flying body parts.

Max escapes the crash with little more than a scratch. But the effects on his mind and emotions are enormous. He considers himself immortal and says the crash is the best thing that ever happened to him: he faced death and conquered it. Now, Max delights in defying death again and again by crossing busy highways, dancing on ledges high above the city and eating fruit he has always been deathly allergic to.

Although Max appears to live life to the fullest, his marriage and relationship with his family quickly disintegrates. When airline therapist Dr. Bill Perlman (John Turturro) introduces Max to Carla Rodrigo (Rosie Perez), Max is struck with the desire to save her, too. Carla is so destitute over the loss of her baby who died in the crash that she hardly ever gets out of bed and only leaves the house to go to church. The two become soul mates, and Max's family life is reduced to shambles.

Fearless addresses some weighty subjects without having any clear direction until the end of the film. Truthfully, the film's conclusion is so well done that it totally redeems what seems to be a rather wandering beginning and middle. But the emotional power in the final scenes of the film does not atone for the movie's other weaknesses.

The most glaring of these is that the relationships between characters is noticeably underdevel-



Carla (Perez) and Max (Bridges) bond through disaster.

oped. The film doesn't take any time to develop the relationships between Carla and her husband Manny (Benicio Del Toro) or Max and his business partner and best friend, Jeff Gordon (John De Lancie). The film even neglects to characterize Max's marriage to his wife Laura (Isabella Rossellini), which is one of the most crucial relationships in the movie.

Without its weaknesses, *Fearless* could have been a powerful, acclaimed film. Even with its weaknesses, it played to sellout crowds all weekend at Cineplex Odeon Wisconsin Avenue theater, the only cinema in the area showing the movie this week. The question is, will it continue to draw sold-out crowds once viewer word-of-mouth kicks in? Probably not.

Don't pass judgment on new collaborations

by Tom Ackerman

Judgment Night, the film, certainly had its fair share of star power with Emilio Estevez and Cuba Gooding Jr. in the lead roles. But the film is nothing compared to the sheer volume of musical talent put together to create *Judgment Night* (Sony), the soundtrack.

Imagine the best of the contemporary alternative / metal scene collaborating with some of the top rap groups to put an album out together. Not only does the album do that, but it also pairs up some of the most unusual duets the music world has ever seen. Cypress Hill and Pearl Jam? Slayer and Ice-T? Mudhoney and Sir Mixalot? It is surprising this was not some kind of publicity stunt, organized under the pretense of saving starving children in Africa, the spotted owl or Walden Woods. Even more surprising was the fact that it is actually good, musically speaking.

Needless to say, some listeners may be skeptical at first. Many of the featured groups are favorites, but the match-ups are more than a little questionable. They are all talented artists, but their styles seemed irreconcilable. This had to be a joke.

As it turns out, *Judgment Night* is one of the best albums of the year. As a whole, it has an appealing sound, mostly because of its uniqueness and ability to keep the concept fresh.

Of course, there were some weak spots, most notably the Slayer / Ice-T track, but the rest of the album was quite impressive if not outstanding. "Just Another Victim," the House of Pain / Helmet song has gotten the most radio airplay, but others worth mentioning are duets between De La Soul and Teenage Fanclub, Therapy? and Fatal, as well as Boo Yaa T.R.I.B.E. and Faith No More.

It is true that this isn't a completely new idea. The industry has tried to fuse rap and rock with varying degrees of success ever since Run D.M.C. and Aerosmith got together so many years ago. This album, however, is exceptional for both its collaborations and its different sound.

Hall games fend off boredom

Furniture puzzles, dorm marathons help pass time spent indoors

by Doug Parker

Once the National Guard starts patrolling the street, going out at night will become much more challenging. To help pass time while trapped inside Thurston Hall, I have come up with a few games.

I live on the honors floor, so I have a large amount of experience passing time without leaving my room. While other floors have mass to worship the porcelain goddess, we are all nicely tucked away in bed. There are a few of us that wander the halls causing problems — you know, talking, laughing or maybe singing occasionally. (Someone once got evicted and sent to a regular floor for listening to his Walkman too loud.) I have talked to many people (my 20 roommates) and we came up with the following list:

Room Puzzle — Know those little square things with one piece missing? You can play this game

with your furniture in your room by sliding it all around. See how many interesting patterns you can make.

Players: 1-40.

Object: Arrange furniture in least useful, but most interesting pattern.

Cops and Robbers — The object of this game is to capture the "escaped convicts" (your resident assistants) and put them in "jail" (a cardboard box in the corner of your room) and only feed them bread and water. One person would have to take the prisoners home over holidays.

Players: An entire floor.

Object: Stop villainous punishment by the RAs.

Dorm Marathon — Exactly how many times around the floor is 26.2 miles? Let's find out.

Object: Achieve a higher state of dizziness.

Bathroom Sampler — Try out all the bathrooms on your floor. Don't be bashful!

Players: One or more, depending

on openness of player.

Object: empty bowls.

Mice Walk — Realizing that many of us feel extreme anxiety from being separated from our hamsters and other fuzzy things, I have developed Mice Walk, the game. Unplug the mouse from your computer and take it for a stroll around the floor. The leash is already attached.

Players: One mentally unstable person.

Bazaar — Meet in the study lounge and trade various things that you all have lifted. Don't sit there and claim innocence. I know you have taken some serious stuff from the University: chairs, silverware, those little yellow trucks that drive around.

Players: The more the merrier.

Object: Trade that stupid brick you picked up for something of value.

If these games don't appeal, there is always Spin the Bottle and glow-in-the-dark Sillyputty.

ARTS & FEATURES

CMJ converts NYC to alternative music mecca

by Sarah Western

You're from New York, and you miss it. You've been to New York city, and you miss it. Or you've never been, and you're missing it. Got a few extra days to immerse yourself in the college music scene?

It's fall and the annual College Music Journal (CMJ) conference is back — seminars, concerts and special performers galore from Wednesday until Sunday. Industry types and wannabes will gather to underhandedly pass out business cards at bars before heading out to more than 20 clubs to see at least 200 bands performing from all over the world.

Special appearances this year include Matthew Sweet and David Byrne (formerly of the Talking Heads) and keynote speaker Speech of Arrested Development. Those awake during daylight could attend seminars on "Marketing Hits on the Road," "The 'F' Word" and "Rap Radio." And of course, there is the Metal Marathon — featuring panels on "Beavis and Butt-head" and "Metal Promo Weasels and Radio Geeks . . ."

D.C. bands will be represented in the showcase, but in small numbers. Jawbox,

formerly associated with the Dischord label fame and now on major label Atlantic, will play Wednesday night at Irving Plaza. A brief description you locals can relate to? A poppy Fugazi. The jangly Unrest-like sounds of Girls Against Boys will accompany them.

Half Japanese, the band the "alternative press" now loves, will play Thursday at the Knitting Factory. A comment from a D.C. music expert? Very cool band.

Other D.C. bands to appear include Lois on Wednesday at the Knitting Factory and Candy Machine on Friday at Brownies. But maybe you haven't heard of any of them . . . so how about The Jim Rose Circus Sideshow at The Grand on Wednesday, Rage Against the Machine at Roseland on Thursday or Mighty Mighty Bosstones at The Academy on Friday?

So now you want to go. Lucky student, walk up fees are \$115 for everything, or you can go to the shows you want for various, lower prices. And you get to hang in the city for a weekend. Surely you can't beat that.

Those interested in attending CMJ should call (516) 466-6000 for more information.



to my mother in California, a beautiful beach with rolling waves came on the screen.

Four corridors, each with a separate theme, complement the main exhibit. One corridor displays stamps, including stamp errors and foreign stamps. The adjoining exhibit focuses on regional habits of different ZIP codes, such as the spending habits (moderate) of Ft. Lee, N.J., or what television shows Rancho Mirage, Ca., would be least likely to watch (daytime soaps).

On the opposite side of the museum are two exhibits, one focusing on the communities of early settlement. The exhibit included the wait early settlers endured for mail and the origin of mail paraphernalia like mail boxes and letter carrying bags.

So for all those closet postal buffs, if you're feeling like nobody has ever heard of Jackson Hole, Wyo., it will make you feel good to know somebody — even if it is the post office — has heard of your town.

Matthew Sweet will play Thursday at Irving Plaza.

Visit city's new museum posthaste

by Kelly Bank

Cliff, the mailman from "Cheers," would be proud. Washington, D.C., has a brand new postal museum to house all the art and history of America's mail.

The Postal Museum is housed directly across from Union Station in what used to be a Washington, D.C., post office. The museum is on the lower level of the building where exhibits, gift shops and interactive computer games tell postal history. Not only could one come up with an original route for the mail to travel, but a museum visitor could also put on a detective's hat and



solve a fictional mail fraud case involving the poetry of Robert Frost.

The one-story museum has a main floor exhibit of historical mail train robberies, the invention of the plane-

carried-mail system, actors reading monologues describing the average day of the historical postal worker and plenty of comic strips about that tentative relationship between mail carrier and man's best friend. Also on the main floor are old-fashioned movie players showing different clips of mail history, depending on the viewer's choice.

Along with the movie players on the main floor are computers where a museum visitor can mail a postcard to any ZIP-code in the United States. The computer even shows a stereotypical computer logo of the area you are trying to reach. When I was sending a postcard



Carmen Lundy jazzed up the Kennedy Center Friday.

Jazz artists dazzle audience

by Douglas Parker

She was promoted as a jazz vocalist with a cult following — Carmen Lundy, accompanied by master bassist Jay Leonhart. Instead of transvestites and people doing the "Time Warp," the cult at the Kennedy Center Friday night turned out to be a fairly middle-age to gray-haired crowd. Even the beatnik bassist turned out to be a stand-up comedian who found time to show off his crooning voice and mastery of the bass between laughs.

So Carmen Lundy's cult wasn't punk. It didn't change her voice. Her first few songs were of lullaby quality, maybe even a bit too slow. But once she warmed up, there was little stopping her. She got jazzier as the night went on. She used interesting rhythms and harmonies, which probably stem from her past adventures as an opera, gospel, Latin and rhythm & blues singer.

Jay Leonhart quickly disproved his second song, "I just wanted to tell you, it's impossible to sing and play the bass." He makes it all the harder on himself by cracking jokes throughout his songs and telling anecdotes in between. He was almost annoyingly funny, since some in the crowd kept saying loudly, "He is so funny."

Leonhart has played with great folks and sings about them. He sings about Dizzy Gillespie remembering everyone

else's name but his. He sang about sitting next to the Godlike Leonard Bernstein on an airplane and watching him do The New York Times crossword puzzle in 10 minutes in ink.

Leonhart's funniest song was about being jealous of Robert Frost's poetry being used in literature and not his. "He

must of had some lady friend," who supported him while he wandered in the countryside writing about whatever popped into his mind, like fence posts, Leonhart sang.

It's hard to leave a concert, seat sore and ready to go, when you're sad that the artist left the stage.

Celebrated musicians wow crowd at Lisner

by Brian Wallace

The audience jumped to its feet as bassist extraordinaire Victor Wooten completed his solo with the final notes of, oddly enough, "The Christmas Song."

Bela Fleck and the Flecktones received several standing ovations during its performance at Lisner Auditorium Saturday. The contemporary jazz group's combination of amazing technical abilities, melodic style and organized bits of humor delighted the near-capacity crowd to its feet more than once during their two-hour show.

The band is led by banjo virtuoso Bela Fleck. Fleck is joined by *Bass Player Magazine's* 1993 Readers' Poll winner Victor Wooten on electric bass and his brother Roy "Future Man" Wooten playing synth-axe drumitar.

The drumitar is a one-of-a-kind instrument shaped something like a guitar but covered with pads like those on a drum machine. Wooten hits the pads with his fingers and gets sounds from a computer using CD-ROM sound modules, ranging from those of nature to dozens of percussion instruments.

The group played songs from their four albums, especially their new release *Three Flew Over the Cuckoo's Nest*. They also played their interpretations of jazz standards, such as Chick Corea's "Spain." This is their first album and tour since the departure of Howard Levy, who played keyboards and harmonica. It seems they have adjusted well to their trio configuration.

They closed their show with an "unplugged" segment, with Fleck on banjo, Victor Wooten on cello, and Roy Wooten playing drum brushes off an amplifier crate. After playing a few songs themselves, they were joined by Danny Gatton on acoustic guitar. The three Flecktones plugged back in for an encore before receiving their final standing ovation.

All three of the members are tremendously talented musicians, but judging from the volume of applause during their solo sections, the largest portion of the audience was there to see Victor Wooten, who also won *Guitar Player Magazine's* "Best Jazz Bassist" award for 1993. As he was beginning his solo, someone in the audience yelled out "We're not worthy."

Wooten began with his version of "The Christmas Song" then changed to funky style of slapping and popping, and a jaw-dropping flurry of notes, showing everyone just why he'd won those awards.

Gatton, whose band opened for the Flecktones, was also good but had a bad time finding a solid sound mix. Gatton played a combination of country, blues and rockabilly, fueled by his impressive guitar playing and the tremendous abilities of his supporting band members. Even those who didn't know any of his music could enjoy it.

CAMPUS HILITES

Monday, November 1 – Sunday, November 7

Monday, November 1

Study Abroad Office presents: Study Abroad with Beaver College. Stuart Hall 101, 11am. Info: 994-6242.

Program Board & HECHOS present: Brown Bag Lunch Lecture Series: Day of the Dead Celebration. Marvin Center 402, noon. Info: 994-7313.

Program Board Unity Week History of Music Lecture Series. Marvin Center 402, 5pm. Info: 994-7313.

Program Board Unity Week Keynote Address. Speech & Poetry Contest. Funger 103, 7pm. Info: 994-7313.

Unity Week Dating Game presented by: Program Board & Alpha Kappa Alpha. George's, 8pm. Sign up & Info: 994-7313.

LGBA Weekly Meeting. All Are Welcome. Marvin Center 419, 8:30pm. Info: 994-7284.

Tuesday, November 2

Career Center sponsors: University of Virginia: 10th Annual Minority Day. Free bus transportation provided to Omni Hotel in Charlottesville. Info: 994-8633.

Program Board Unity Week, History of Music Lecture Series. Marvin Center 413, 6pm. Info: 994-7313.

Program Board Unity Week, Freestyle Artmaking. Marvin Center Lobby, 12-6pm. Info: 994-7313.

Program Board & World Cultures Floor present: Unity Week Brown Bag Lunch Series. Marvin Center 404, noon. Info: 994-7313.

Program Board Unity Week Talk Show: "Roommate Experiences with Diversity & Sexual Orientation." Marvin Center 405, 8pm. Info: 994-7313.

Student Pugwash Meeting. Marvin Center 404, 8pm. Info: 994-9586.

Wednesday, November 3

Career Center Workshop: Choosing a Major. Academic Cntr. 509, 4-4:30pm. Info: 994-8630.

Program Board Unity Week, History of Music Lecture Series. Academic Cntr. B120, 6pm. Info: 994-7313.

Career Center Employer Information Session with American Management Systems. Academic Cntr. 509, 7pm. Info: 994-8630.

Program Board Unity Week Cultural Dance Demonstrations. Marvin Center Ballroom, 8pm. Info: 994-7313.

Program Board Open House. Marvin Center 429, 8:30pm. Info: 994-7313.

Thursday, November 4

Program Board Unity Week Brown Bag Lunch Series. Marvin Center 404, noon. Info: 994-7313.

Career Center Workshop: Strategies for Self-Assessment. Academic Cntr. 509, 2-4pm. Info: 994-8630.

Career Center Co-op Orientation. Academic Cntr. 509, 5-6pm. Info: 994-8630.

Take Charge Leadership Series. Understanding Groups: Decision Making, Motivation & Responsibility. Marvin Center 413, 5:30-7:30pm. Info: 994-6555.

Symposium on Vietnam: Second Series: U.S.-Vietnam Trade Relations. Marvin Center 410, 5:30-7:30pm. Info: (202) 265-1830.

Program Board Unity Week "Gender Bender" Game. Strong Hall Lounge, 7pm. Info: 994-7313.

"Cloud Nine", by Caryl Churchill. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Program Board Roundtable Discussion: The Real Differences & Similarities between Conservatism & Liberalism. Marvin Center 403, 8:30pm. Info: 994-7313.

CAMPUS HILITES submission forms available at the Marvin Center Info Desk or MC 427. Forms due Wed at NOON for the following week.

Program Board Unity Week Film: City of Hope. Funger 103, 9pm. Info: 994-7313.

Elliott School Graduate Student Forum: Thursday Night Out. Garrett's (3003 M St.), 9pm. Info: (703) 243-3622.

RHA & BPU Suitcase Party. Marvin Center 1st floor, 10pm. Info: 994-7313.

Friday, November 5

Diversity Training Network Workshop. Marvin Center 405, 9am-1pm. Sign-up required. Info: 994-7313.

Program Board Unity Week Scavenger Hunt. 10am-4pm. Info & Sign-up: 994-7313.

Interfaith Council Shabbat Dinner. Hillel, 6pm. RSVP & Info: (202) 296-8873.

Program Board Unity Week Coffeehouse. Share poetry, Stories & Ideas. Riverside Cafe, 7pm. Info: 994-7313.

"Cloud Nine", by Caryl Churchill. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Puggin' Late Night. Free Coffee, Cookies & Conversation. Marvin Center 401, 10pm-1am. Info: 994-9586.

Saturday, November 6

Visits to Hospital Maternity Wards. Sponsored by Program Board. Sign-up & Info: 994-7313.

Program Board Unity Week Film: Mississippi Masala. Followed by Pizza. Funger 103, 5:30pm. Info: 994-7313.

Unity Week Dating Game Part 2. Marvin Center 405, 7:30pm. Info: 994-7313.

Delta Gamma presents: Anchor Splash. Smith Center Pool, 8-11pm. Free, but proceeds to benefit Aid to Sight Conservation & Lighthouse for the Blind. Info: 994-8387.

"Cloud Nine", by Caryl Churchill. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Women in Music & an Evening of "Cool Acoustic Music". Program Board. Mitchell Rec. Room, 9pm. Info: 994-7313.

Sunday, November 7

Interfaith Council Community Service Day. Help Paint the Spring Road Homeless Shelter. Hillel, 1:30pm. Info: 994-7313.

Program Board Unity Week "We All Have a Dream" Movie & Discussion. Various Residence Halls, 2pm. Info: 994-7313.

"Cloud Nine", by Caryl Churchill. Marvin Center Betts Theatre, 1pm. Tickets: \$8 & \$5. Info: 994-6178.

Announcements

Recreational Sports Ski Trip to Smuggler's Notch, Vermont. Jan 1-8, \$350. Info: 994-6251.

GW Aikido Club. Marvin Center 501, Every Mon & Wed 7-10pm. Info: 994-6251.

Wimmin's Issues Now! Meeting. Marvin Center 432, Every Tue 8pm. Info: 994-4885.

Dynamic Public Speaking Meeting: Universally Speaking Toastmasters. Marvin Center 4th Floor, Every Wed 6:30-8pm. Info: 994-9515.

Progressive Student Union Meeting. Marvin Center 419, Every Wed 8pm. Info: 994-7284.

International Students Society Coffee Hour & Open House. Free Drink and Snacks. 2129 G St., NW, Building D 101, Every Thu 4-7pm. Info: 994-6864.

Drop In & Learn How to Chill Out! Free Stress Management Drop-In Clinic. University Counseling Center, Every Thu 5-6pm. Info: 994-6550.

Conversational English Classes. Intervarsity Christian Fellowship, Free. Marvin Center 405, Every Thu 7-8pm. Info: (703) 281-4185.

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Students split on campus unity

Some say GW is united, others criticize it as hostile to diversity

by Tracy Sisser
Asst. News Editor

As Unity Week begins Monday, students of different races and cultures are divided between feelings of advancement and stagnation.

"GW is a microcosm of America. Just like anywhere else there are problems," Robert Cannaday, counselor at the Multicultural Student Service Center, said. "It is better than other places I have seen."

Cannaday said "prejudice is a sickness." He said students have to accept the concept of "being friendly with one another and living in peace with one another."

Benjamin Van Horne, Program Board Multicultural Affairs chair, said "we all know what happened last year," referring to the racial epithet and subsequent resignation of Student Association President Mike Musante, which happened exactly one year ago last week.

"With the freshman class I have a lot of hope," Van Horne said. "They seem open-minded and open to mingling with other groups."

Van Horne said the situation seems to get better each

year," but said we "cannot define the tone or sentiment of an entire community by any one indicator."

Other students do not see cohesion among students as a pressing problem. An international student from Iraq said everyone's own group "hangs around with each other."

Van Horne said some students at a "lack of integration at GW" discussion this year said they did not believe there is a problem with integration at GW. Other students, however, have told "horror stories of plain, old racism, when they have tried to get to know people of other cultures."

"We understand each other. We feel more comfortable with our own group," said Krishna Ravinuthala, a graduate student originally from India who has lived in the United States for 20 years.

Laina Jones, a member of the Multicultural Affairs committee, said Unity Week is "much more low-key this year. It is the students who make it better. Trachtenberg is not just giving lip service this year," she said.

Soon Huat Ang, a sophomore from China who has been living in the country for more than a year, said despite the goals of Unity Week, "people meet for a week and then go back to normal."

Unity

continued from p. 1

an intercultural Dating Game Monday. The dating game is similar to the popular game show, with panelists from various cultural and ethnic backgrounds.

The week-long Brown Bag Lunch Lecture Series will begin Monday with a Dia de los Muertos (Day of the Dead) Celebration, cosponsored by Hispanics Engaged in Community Help and Outreach Services. Tuesday's lecture will be cosponsored by the World Cultures Floor of Munson Hall.

A talk-show style discussion of roommate experiences with diversity

and sexual orientation will be held Tuesday night. The discussion will be attended by a representative of the GW Counseling Center.

Cultural Dance Demonstrations will also be given Tuesday night. Audience members will have the opportunity to participate, with a dance party ending the event.

Thursday, the International Student Society will cosponsor a coffee house in the ISS Lounge. Participants are also invited to an open house of the International Services Office and the Multicultural Student Services Center.

Strong Hall Council will cosponsor the Gender Bender Game Thursday night in the Strong Hall Lounge. Teams will be arranged according to gender and each will be asked to consider questions according to viewpoints of the opposite sex.

A roundtable discussion concerning the differences between liberalism and conservatism will be held Thursday night in the Marvin Center.

Thursday's events not sponsored by the Program Board include the opening of the play "Cloud Nine" and a Suitcase Party cosponsored by the Black Peoples' Union and the Residence Hall Association.

The week's activities will conclude with Sunday's showing of Dr. Martin Luther King's "I Have a Dream" speech. The film will be followed by open discussions.

"Smaller programs will cater to individual needs and growth in terms of making a change in attitudes and beliefs," PB Chair Mary Jo Maralit said. "If you reach out to one person, the goal is met, because one person can make a difference."

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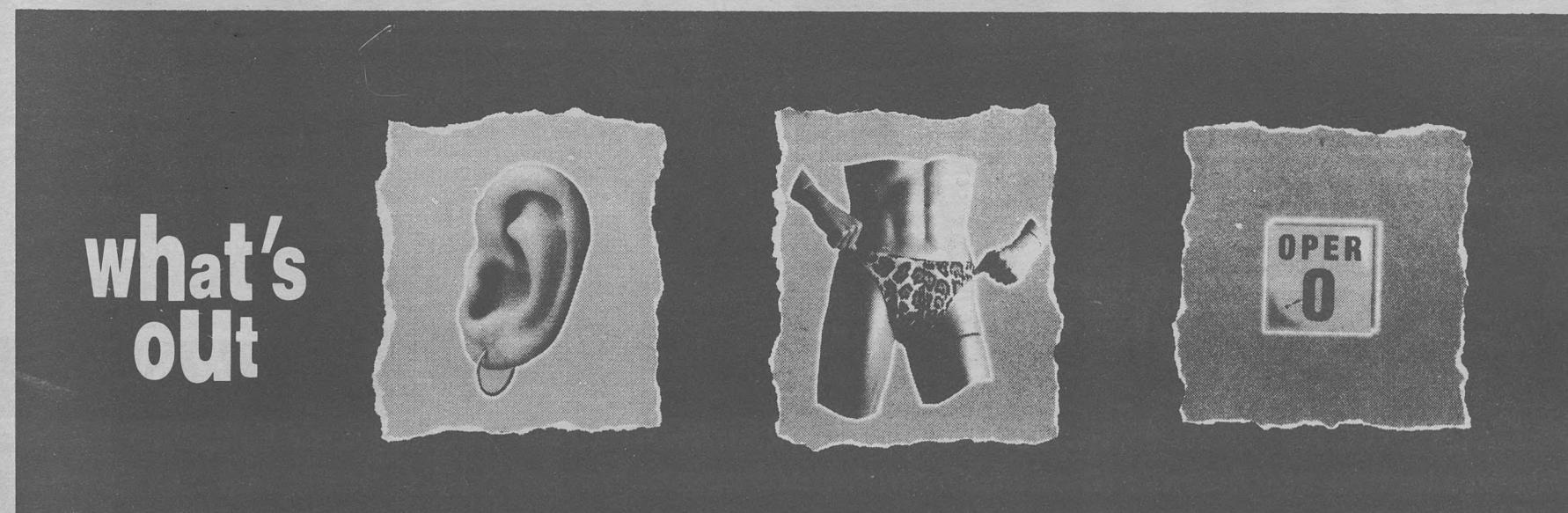
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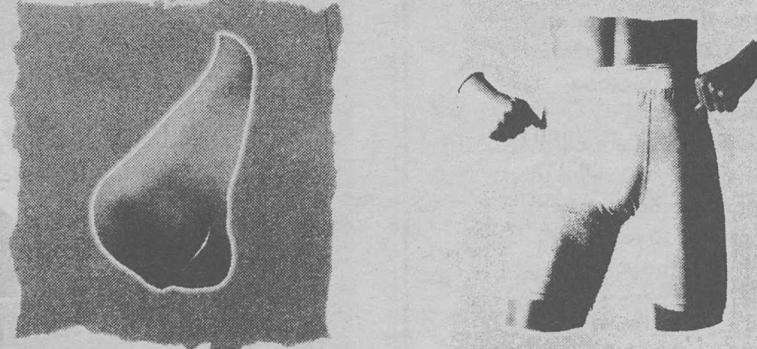
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Protest

continued from p. 1

Earlier this year, Kennedy was the driving force behind passing of the NIH Revitalization Act, which gives the secretary of the Department of Health

and Human Services authority to create an ad hoc advisory panel to review specific issues.

Senate bill 1042 being proposed by Hatfield would "advise, report on and make recommendations to the secretary and Congress regarding the ethical, legal and social acceptability of supporting specific" research.

Rifkin said the GW protest will begin a series of national and worldwide

protests. "This is the beginning of a new protest movement," Rifkin said.

"I think that scientifically it is a good idea, but it brings up a lot of messy, moral issues," freshman Heather Nichin said.

"In some ways, I think it is really interesting that they are making that kind of progress, but in some ways it is scary," freshman Celeste Norpel said.

the amenities or benefits depend on its location on campus," he said.

The West End Tenant Association, which co-chair Marianna Moore termed "the other WETA", also expressed its opposition to the project for similar reasons to the ANC. "The quality of life in our area, already seriously undermined by GWU's commercial activity, stands to deteriorate still further," a West End Tenants statement said.

Kerry Stowell of the Watergate Community Council criticized her fellow Foggy Bottom residents who opposed the project as "a small band of voices that continues to scream 'no' to any changes."

WETA

continued from p. 1

the lack of on-campus housing, saying that all construction plans should be put on hold until GW builds more residence halls.

Kelly said the massive construction plan would lead to a "crowding out" effect and would use space that could better be used for residence halls.

University representatives noted that they already have plans to build two new residence halls and that the space was designated for educational-mixed use.

"The (housing) problem can be solved with WETA residing in the campus plan," said Chris Lamb, the lone DC commissioner who supported the relocation project. "I don't think the WETA project should be rejected because of the 'crowding out' argument."

Kelly said the positive effects from WETA's move could still be gained even if the station moved to another location on or near campus. "None of

NEWS BRIEF

Egyptian ambassador to speak

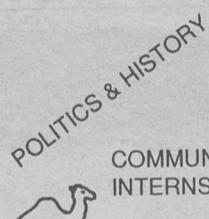
Egyptian ambassador Ahmed Maher El Sayed will deliver the keynote address at a seminar on "The Middle East Peace Process: The Next Phase" Tuesday at 10 a.m. at the International Club of Washington, 1800 K St., N.W.

The seminar, cosponsored by GW and the U.S. Global Strategy Council, will be co-chaired by Yonah Alexander, visiting research professor at the National Law Center, and Ray Cline of the USGSC.

-Oscar Avila

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Wilson's memory honored by GW

Friends, family, members of city government and the GW community gathered Thursday to dedicate a park to late D.C. Council Chairman John Wilson at 22nd and I streets.

Several people spoke about personal experiences with Wilson, including his widow Bonnie, GW President Stephen Joel Trachtenberg, D.C. councilmember Jack Evans (Ward 2) and Julius Johnson of Mayor Sharon Pratt Kelly's office. About 40 people attended the 20-minute ceremony.

Wilson committed suicide in May. While on the council, he represented Ward 2, which includes GW and Foggy Bottom. The University awarded him an honorary Doctor of Public Service degree in 1992.

This is a ceremony "celebrating a real friendship . . . He is missed and died too young and very tragically," Trachtenberg said. "We think this marker, in the heart of GW, honors him in his doctorate."

The ceremony was short but emotional with Bonnie Wilson thanking the participants who spoke on her husband's character and the hard work.

"It's been a difficult five months without John," former colleague Evans said. Wilson "made pivotal decisions in forming the current D.C. government. This memorial is a quiet reminder of all John has done."

-Wendy Romig

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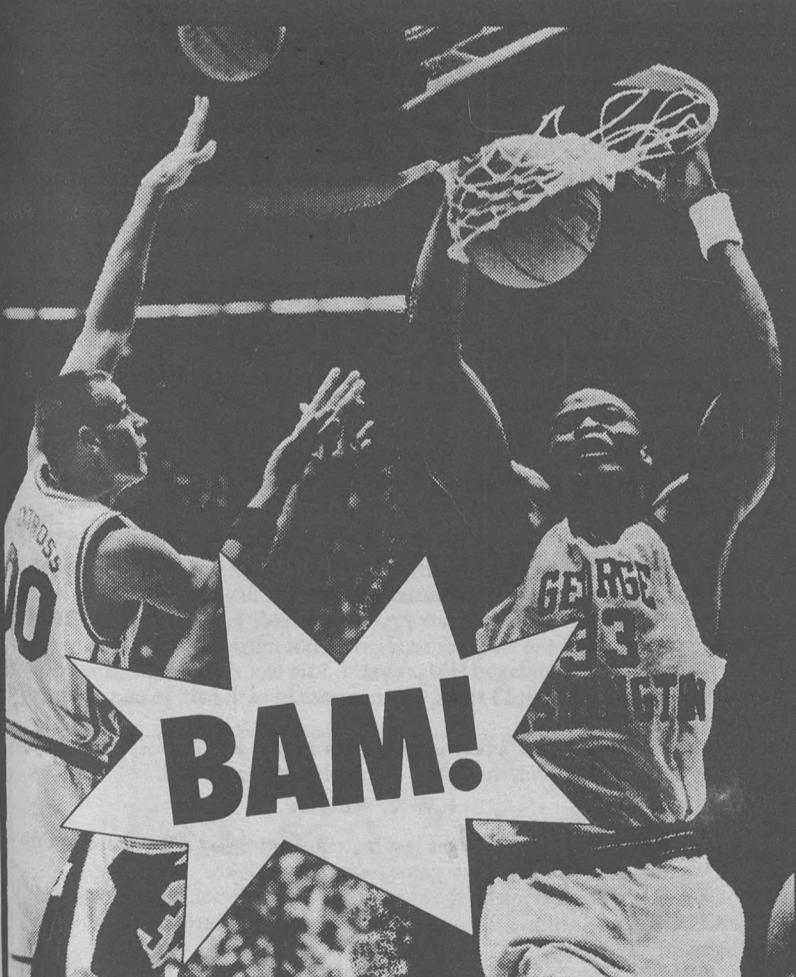
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SPORTS

Strikers end season 2nd in A-10 tourney

by Shaina Rheam
Hatchet Sports Reporter

The GW men's soccer team ended its regular season on a high note by slaming West Virginia University 3-1 Saturday at Francis Field.

The Colonials opened up the scoring at 11:58 when junior Marcelo Valencia shot his seventh successful goal from a penalty kick into the net. The penalty kick was awarded when junior Moises Reyes' shot was blocked by a Mountaineer called for a handball.



Men's Soccer

West Virginia evened it up at 66:30 when a Mountaineer forward shot the ball over senior goalkeeper Robert Christian's head into the back of the net. GW regained the lead at 69:12 when Moises Reyes scored his second goal of the season off a corner kick taken by his brother senior Miguel Reyes, who was awarded the assist. GW solidified the win when sophomore Stephen Masten maneuvered the ball past West Virgi-

nia's defense to put an unassisted goal in at 85:56.

"It was a hard fought game," head coach George Lidster said. "Both teams needed to win and we played very well considering the conditions were appalling."

The Colonials outshot West Virginia 17-7, led by senior co-captain Derk Droeze's five shot attempts. Moises Reyes had three while sophomore Matt Nesbitt and freshman Matt Ferry had two. Junior Stefan Triandafilou, freshman Shon Addison, Valencia, Masten and Miguel Reyes each had one shot on goal.

Christian made three saves. He ended the season with a total of three shutouts and allowed only one goal in the last four games.

The win improved GW's record to 3-3-1 (ranked fifth) in conference play, but was not enough to get into the Atlantic 10 tournament because of St. Joseph's win over Temple, which mathematically eliminated GW. The Colonials ended their regular season with an 8-9-1 record.



photo by Ashraf Fahim

Shon Addison (#8) keeps his ground in pursuit of the ball as a Mountaineer defender takes a dive through the wet field Saturday. The Colonials finish their season with an 8-9-1 record.

Swimmers leave rivals in wake

Women's relay teams set new school records early in season

by Christy Andrychowski
Hatchet Sports Writer

Excitement and intensity filled the Smith Center pool as the GW men's and women's swim teams hosted the Washington Metro Relay Championships. Eight local teams competed in the 11-event relay competition Friday.



Swimming

The Colonial women set two new school records, as GW paced itself into first place, with an overall score of 207. "This victory was very positive for the

team," captain Erin Johnson said. University of Maryland finished second (187) and Marymount University third (155).

Senior Tuba Guvelioglu and freshmen Bambi Bowman, Lita Chidester and Kristen Robertson made up the record-setting 200-yard medley relay team, with a time of 1:50.43. The old record was 1:51.03.

"It was exciting breaking a record. But Tuba also mentioned that this was the first time we had ever beat Maryland in this event," Chidester said. "We've been training hard, and it's paying off."

The 400-yard freestyle relay team of senior Meghan Mitchell, freshman

Stephanie Ballou, Bowman and Robertson broke the previous record of 3:38.26 with a time of 3:38.00.

The Colonial women were victorious in the 300-yard breaststroke relay. The team of senior Nicole Martel, Guvelioglu and Robertson placed first with a time of 3:27.27. American University took second, with a time of 3:32.12.

"We did fairly well. Our main competition was American and Maryland. There were a lot of head-to-head races and lots of intensity," Johnson said.

The men took eight first-place spots and three second-place spots, which set the tempo for victory. The Colonials finished first with 211 points. Maryland was second with 191 points and American was third with 177 points.

The 200-yard medley relay team of junior Chris Scuderi, captain Jack Thomas, freshman Lee Calvert and sophomore Brendt Garlick outswam Maryland by .33 seconds, to take first with a time of 1:37.67. "It was a very close finish," Calvert said. "It was probably the best race of the day for us."

Freshman Chad Senior, Calvert, Garlick and junior Andrew Cottrill formed the victorious 4x200-yard freestyle team, with a time of 7:04.34. Cottrill was also a member of the winning 3x500-yard freestyle team along with freshman Carl Ellefson and Senior, with a time of 14:14.42. "It was a pretty intense meet, especially with American and Maryland swimming well. I was really happy with my times," Cottrill said.

Up next for GW will be West Virginia University at the Smith Center Friday at 3 p.m. The men's team beat the Mountaineers for the first time last season, while the women's team has yet to conquer West Virginia. The meet should prove to be an exciting match-up with both teams sporting a great recruiting class and a high degree of depth.



photo by Ashraf Fahim

The Colonial Women smashed two GW records in relays while hosting the Washington Metro Relays.

Colonials conquer Mountaineers, 3-1

by David Larimer
Hatchet Sports Reporter

The GW women's soccer team came away from the Atlantic 10 Women's Soccer Championship with two lasting impressions. First, they "fought very hard," senior Cara Eichenlaub said. Second, it was cold. "The coldest weather I've ever played in," Eichenlaub said. "It didn't make it very fun to play in or watch."

The cold weather, however, failed to stop some of the best play put forth this season by the Colonial Women. They finished their season on a high note with a second place finish at the inaugural conference tournament, held Saturday and Sunday in Piscataway, N.J.

GW 0, UMass 2

Although the team suffered a season-ending loss, the Colonial Women had much to be proud of.

"We never stopped fighting," freshman goalkeeper Traci Jensen said. "It was freezing cold, but we did the best we could." Jensen recorded nine saves against the Minutewomen.



Women's Soccer

UMass, the top seed in the tournament, entered the game with a 14-2-3 overall record, a No. 5 national ranking, and the No. 1 ranking in the Northeast region. But GW, the second seed, was not intimidated.

GW had, after all, played UMass to a 1-1 tie Oct. 16. But the Minutewomen peppered the goal with 13 shots, scoring once in each half, to end any hopes of an upset.

Eichenlaub said GW's performance was a good way to close out her career. "I'm very happy with how the team played," she said.

GW 2, Rutgers 1

GW defeated Rutgers in their last matchup Sept. 26 with a score of 1-0 and this game proved their last game was no mistake.

A spectacular goal late in the second half by freshman Jennifer Vogel propelled GW to a thrilling 2-1 win over third-seeded Rutgers University and a berth in the finals.

GW held a higher seed than the Lady Scarlet Knights, but Rutgers entered the tournament with a better overall record. However, GW got the better of its rival for the second time this season.

After ending the first half in a 0-0 deadlock, sophomore Kristin Davidson opened up the scoring on an assist from Eichenlaub.

Then, with the score tied at one and less than 10 minutes remaining, Vogel's diving header off a cross shot from Davidson ensured the Colonial Women a chance to advance to the national tournament as well as a goal for the highlight reel.

Eichenlaub and senior midfielder Crissie Snow were named to the all-tournament team for the Colonial Women, who finished the season at 9-11-1 overall, 4-2-1 in the A-10.

SPORTS

Cagers will travel to take on Tar Heels

by Diana Rosenberg

Hatchet Sports Reporter

Charlotte Coliseum in Charlotte, N.C., is expected to sell out for the Diet Pepsi Tournament Of Champions Dec. 3 to 4.

The competition will showcase some of the finest talent in the National Collegiate Athletic Association, with teams from Brigham Young University, University of North Carolina, University of South Carolina and GW.

In its fifth year, the Tournament of Champions has invited the up-and-coming Colonials to compete because of "their potential as a team and their excellent coaching staff," said Ed McKee, GW's director of Sports Media and Campus / Community Relations.

GW will play defending NCAA champion North Carolina in their first game. This game will be the Colonials' first matchup against the Tar Heels since 1958. Fans may be excited to watch the NCAA's two powerhouses — GW's Yinka Dare and UNC's Eric Montross — collide.

Sophomore Shawn Hendi said he will make the trek to North Carolina. "It's a great opportunity for GW to show that last season wasn't a fluke by playing well," he said.

The Office of Campus Life is selling tickets for this highly anticipated event. The cost is \$50, which includes the tournament tickets to all four games (\$30) and round-trip bus transportation (\$20.) The cost, however, does not include hotel accommodations. Campus Activities organizers said they suggest that students stay at the Marriott City Center Hotel in Charlotte.

Students are encouraged to buy their tickets as soon as possible because buses need to be reserved. At least 120 tickets have been sold already, with 130 still available. Tickets are available on a first-come, first-served basis.

Rowers power past field of competition

by Michelle Von Euw

Hatchet Sports Reporter

Both the men's and women's crew teams have had an exciting and busy past few weeks. GW was represented by three boats in the Head of the Charles Oct. 24 in Cambridge, Mass.

Crew

In the men's youth four, for rowers 20 years of age or younger, GW's boat came in an impressive third out of 20. The men's varsity eight finished 18th out of about 40 boats, while the women's varsity eight came in eleventh in their championship race.

"Everyone rowed really well," head coach Paul Wilkins said. "All teams did their best ever in this competition."

The crew team competed in the Head of the Schuylkill in Philadelphia Saturday. Wilkins said the rowers did well in "less than ideal conditions." Rain and wind caused all the boats to perform below their usual standards.

Wilkins also praised the two varsity

boats. The results of the race, however, weren't available because of a malfunction of the computer scoring system.

The format of the regatta consisted of a staggered start instead of a mass start, so boats did not compete directly against other crews. "A whole string of boats begin at the starting line and cross it in sequential order," Wilkins explained. "Then each boat is timed until it crosses the finish line."

He explained that with about 35 boats in each race, "this is the logical way to do it. Unfortunately, it's really difficult to tell how you've done," he said.

The crews, therefore, all depend on the scoring systems, which calculate the times of all the boats and determine their places. Since the computer timing system broke down, the results will not be known until later in the week.

Wilkins said he expects both the men and women to have finished in the top 10. "I feel that we rowed well," Wilkins said. "It's disappointing that we don't know yet, but we definitely rowed a pretty good race."

BASKETBALL PREVIEW

Read The GW Hatchet on November 18 to find out who's new, who's in, who's out, and who's who in GW Men's and Women's Basketball.



The GW Hatchet
What George Washington Reads.

Spikers sweep weekend games, remain No. 1 in A-10 Conference

by Jared Sher

Hatchet Sports Writer

There have been good teams in GW sports history, perhaps even dominating ones, but the 1993 GW Colonial Women volleyball team has been unstoppable over the past month.

They have now won 13 consecutive matches and have not dropped so much as a game since Oct. 9 to improve their record to 19-7 overall.

Volleyball

The Colonial Women used a mix of young exuberance and polished experience to earn victories in three more Atlantic-10 conference matches at home this weekend, beating St. Bonaventure, West Virginia, and Duquesne all in straight sets, running their conference mark to 12-0.

With two sick players, head coach Susie Homan turned to her bench for support, using every available player in an attempt to give people playing time and utilize individual talents.

"We are in a series of matches where we have the opportunity to get more people into the game," Homan said.

Furthermore, the coach has gotten contributions from as many as three freshmen on the court at one time. Setter Kate Haubenreich has started since Sept. 10, and has performed excellently, averaging 10.5 assists in 24 matches.

In addition, Anna Krimmel has come off the sidelines recently to display superior blocking skills, while Heather McNab received her first lengthy exposure this season, demonstrating a keen ability to read and communicate. "I really don't feel they play like freshmen out there. All three have strengths beyond freshmen players," Homan said.

GW vs. Duquesne

The Colonial Women crushed Duquesne University Saturday night, led by Svetlana Vtyurina and Liz Martin (15-10, 15-9, 15-11).

Martin, the captain of the squad, was the glue that held the Colonial Women together. With a young group of players on the court who had little experience playing together, GW blew a couple of big leads, allowing Duquesne to climb back into games that almost appeared over. Martin, with 13 digs, became the rallying point.

Vtyurina seemed unstoppable in game one, leading the Colonial Women to a 9-4 lead. But Duquesne came back, 11-10. With their backs to the wall, GW turned to its leadership once again. Stefanie Francis used a Haubenreich (51 assists) set to roll right — a move that has become her trademark over the past

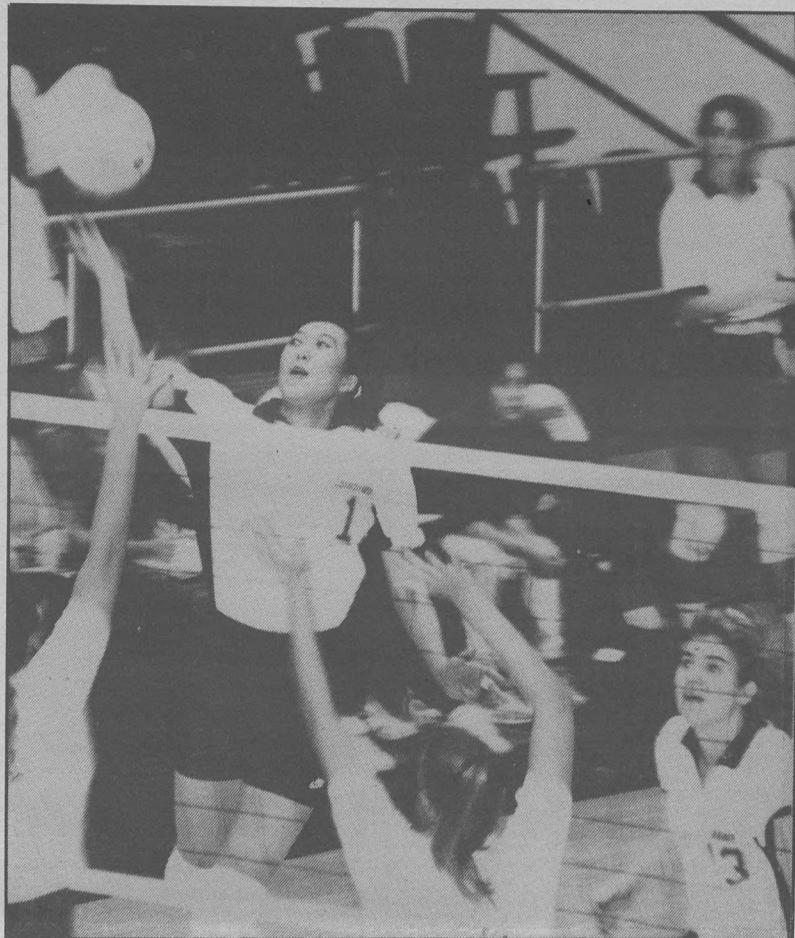


photo by Maher Jafari

Liu Li (#1) fearlessly stretches to make a block in a match against West Virginia.

GW vs. St. Bonaventure

GW opened the weekend Friday night by destroying the Bonnies of St. Bonaventure, the A-10's weakest team, (15-4, 15-8, 15-5) in a match showcasing the Colonial Women's defense.

Behind Martin's standout service, GW jumped ahead early and never let St. Bonaventure get back into the contest. The Colonial Women took a 9-4 lead and scored six of the next seven points to win game one. Following a weak hitting second game, GW jumped ahead 13-2 in game three and lowered the boom. Vtyurina and Liu Li each had six kills to lead the Colonial Women, who as a team had eight blocks to hold the Bonnies to hitting .061.

GW vs. WVU

Early Saturday, GW outmaneuvered West Virginia behind solid team hitting and excellent service (15-11, 15-10, 15-1). The Mountaineers stayed close for a while, but the Colonial Women closed the door late in the match to earn the decisive triumph.

GW, which hit .378 as a team, was led by Vtyurina once again. Her 20 kills topped all players, as she hit .586 and committed only three errors. In addition, Krimmel had a career high six kills, with four blocks as well to control the front line for the Colonial Women. The squad also had 10 service aces.

SPORTS BRIEFS

• The men's and women's soccer teams drew their seasons to a close this weekend, but many athletes were recognized for their achievements in last week's games.

Derk Droze was named "Player of the Week" for his game-winning goal against the University of Maryland and his hat trick in the victory against St. Bonaventure.

Matt Ferry was "Freshman of the Week" for assisting Droze in his second goal against St. Bonaventure and for his usual game contributions.

Jennifer Vogel was also named "Freshman of the Week" for the second time this year. Vogel scored the Colonial Women's second goal in a 3-2 loss to Villanova Oct. 23.

• The men's and women's cross country teams competed at the College of William and Mary Saturday in a "low-key, non-scoring meet," head coach Chris Fox said.

The teams are gearing up for the National Collegiate Athletic Association Regional meet Nov. 13 in Leesburg, Va.

• GW's Colonnade Gallery will present an exhibit of "GW Basketball: Past, Present And Future." The exhibit features photographs, news items, historic memorabilia, GW letters, uniforms and equipment. The exhibit emphasizes the men's teams of 1954, 1961 and 1993 that made it to the NCAA, as well as the NCAA women's teams of 1991 and 1992.

This year's men's and women's teams are also highlighted. The exhibit will be from Nov. 4 until Dec. 2.

-Deanna Reiter

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